



Spoken Word Project - Audio Recording Guidelines

Authors or Voice Over Artists are required to follow the guidelines below for recording audio and producing the best quality output. Your file would undergo further processes of noise cleaning and making it at par with commercial required standards thereafter.

Audio File Structure and Format

- Create a Storyboard for your entire script/existing story. Those with poetry may keep the same words and need not change.
- The Storyboard should run between 3min and 10 mins while recording.
- You may create either a single track or multiple tracks each with different storylines/scenes/chapters.
- You can add your own music which should be original or copyright free and not from any existing soundtrack. The background music (if added should be lower than the main audio/vocals)
- You may either have a single voice or multiple voices and need to let us know the details of participants providing their voices (along with their email ids).
- All files need to be saved with the proper file name in .mp3 format only. For example, Soundtrack_1.mp3, Soundtrack_2.mp3 and so on for multiple tracks and <Singletrackname>.mp3 for single tracks.
- Each soundtrack should be a complete chapter or an independent story.
- Do not place long breaks or have extended silence even before starting and ending of tracks
- Do not have the sound of your breath, click of the mouse, typing or any other similar sort of sound during your recording

Parameters to check

- Record with absolute silence in the background - you may record in the middle of the night or early morning as you deem comfortable

- If you are using a head-mic, do not press your lips or get close to the mic to avoid erroneous sounds
- Dramatise with expressions or tunes (wherever applicable)
- Be absolutely loud and clear. If this requires you to record the same track several times, kindly do so till you get the best result.
- Do not record with soar throat
- If have any doubt, write to us and clarify before proceeding further and getting an erroneous output

Before you start recording for the first time we suggest you send us a 2min sample of your track and tune so that we can check the voice, volume and the setting and let you know to proceed further.

Email: blitzigarts@gmail.com